

ROBERT O'GEEN
(415) 990-7372
ogeen.robert@gmail.com
robertogeen.com

Professional History

Freelance Post Production	2012-Present, Various
AVID Supervisor	2004-2012, KQED TV-9 kqed.org
AVID Coordinator	2001-2004, KQED TV-9 kqed.org
Lead Editor	1998-2001, KOLO TV-8 kolotv.com
Assistant Editor/Camera	1996-1998, KOLO TV-8 kolotv.com
Live Newscast Director/Technical Director	1994-1996, KIEM TV-3 kiem-tv.com

Professional Experience

Editing/Colorist

- Did online editing and color grading for several national PBS programs and local episodic shows. Well versed in the needs of various outputs – broadcast and online.
- Expert in using AVID Symphony and Media Composer color correction tools. Also able to use Final Cut Pro, Adobe Premiere and DaVinci Resolve color tools.

Post Production

- Supervised all aspects of Post Production from bringing in footage, organizing media and developing logging methods to planning the final output parameters for optimum efficiency.
- Always prepared for the future needs of a project and its various possible deliverables.
- Researched new technologies and suggested new equipment/software purchases for the company. Was mindful of budget constraints but never went for low-end equipment that would end up costing more money in the long run.

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Professional Experience (continued)

Supervisor

- Created, prepared and executed training lessons for editors to bring them up to speed on new equipment and new work-flows.
- Able to control the daily operation of several edit stations and maintain their software and hardware.
- Very knowledgeable of AVID editing systems and their servers – including ISIS and Interplay.
- Expert troubleshooter. I find problems and destroy them with solutions.

Graphics/Compositor/Effects

- Knowledge of Adobe After Effects and Photoshop. Green-screen compositing, motion/camera tracking, graphics and object animations.
- Knowledge of Lightwave 3D software: simple object modeling and texturing, animation of graphic elements, and more.

Director

- Directed a feature film and three short films under my own production company, Hidden Deadly Productions.
- Started directing newscast technical crew and oversaw daily production of local newscasts in Eureka, CA.

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Credits

Films

Producer/Director/Editor

<i>Split Seconds</i> , Hidden Deadly Productions	2015
<i>A Lower Power</i> , Hidden Deadly Productions	2009
<i>The Point of Boxes</i> , Hidden Deadly Productions	2004
<i>Crosswalk</i> , Hidden Deadly Productions	2001

TV Documentaries & Series

Online Editor/Colorist

<i>American Masters, Jacques Pepin: The Art of Craft</i>	2017
<i>What Could Possibly Go Wrong?</i> , HOFF Productions	2015
<i>Quest</i> , KQED	2014
<i>Sound Tracks: Music Without Borders</i> , Talbot Players/KQED	2012
<i>Essential Pepin</i> , PBS/KQED	2012
<i>Check Please! Bay Area</i> , KQED	2011-2012
<i>Journey of the Bonesetter's Daughter</i> , KQED	2011
<i>Quest</i> , KQED	2009-2012
<i>Saving the Bay</i> , KQED	2009
<i>Jean-Michel Cousteau: Ocean Adventures</i> , Ocean Futures Soc./KQED	2006-2009
<i>Great Performances: SF Ballet's Nutcracker</i> , SF Ballet/KQED/13 for WNET	2008
<i>China from the Inside</i> , Granada Television/KQED (Online editor)	2007
<i>Independent Lens: Girl Trouble</i> , Critical Images, Inc./KQED	2006
<i>Hope on the Street</i> , KQED	2003

Editor

<i>NewsHour</i> , San Francisco, PBS	2004-2008
<i>Hope on the Street</i> , KQED	2003

Post Production Supervisor

<i>Sound Tracks: Music Without Borders</i> , Talbot Players/KQED	2012
<i>Quest</i> , KQED	2006-2012
<i>Check Please! Bay Area</i> , KQED	2006-2012
<i>This Week In Northern California</i> , KQED	2004-2012
<i>Essential Pepin</i> , PBS	2012
<i>Jean-Michel Cousteau: Ocean Adventures</i> , Ocean Futures Soc./KQED	2006-2009
<i>Saving the Bay</i> , KQED	2009
<i>Great Performances: SF Ballet's Nutcracker</i> , SF Ballet/KQED/13 for WNET	2008
<i>China from the Inside</i> , Granada Television/KQED	2007
<i>Spark</i> , KQED & BAVC	2004-2007
<i>Independent Lens: Girl Trouble</i> , Critical Images, Inc./KQED	2006
<i>Hope on the Street</i> , KQED	2003
<i>And Then One Night: The Making of 'Dead Man Walking'</i> , KQED/SF Opera Assn.	2001